



Programme Specification

1. Awarding Institution  edexcel advancing learning, changing lives	2. Teaching Institution North Kent College	3. Faculty/Department  MISKIN DISCOVER UNDISCOVERED TALENT	4. UCAS Code: W470
5. Final Award Higher National Certificate	6. Programme Title HNC In Performing Arts		7. Accredited by: Pearson Edexcel
8. Quality Assurance Agency (QAA) Benchmarking Group(s) Dance, Drama & Performance (2007)			
9. Entry Requirements Minimum requirements (actors 18+): <ul style="list-style-type: none"> • A good understanding of performance and acting. • GCSE grade A*-C in English and Maths. • Successful delivery of monologue material within an audition environment. Desirable requirements (actors 18+): <ul style="list-style-type: none"> • A good understanding of performance and acting. • 200 UCAS points • Excellent delivery of monologue material within an audition environment. Mature actor requirements (actors 24+): <ul style="list-style-type: none"> • If you don't have the UCAS point requirements, but have appropriate experience, specific knowledge or industry-based qualifications, then your application is welcomed. 			

10. Educational Aims of the Programme and Potential Career Destinations of Graduates:

The aim of this programme is to provide actors with rigorous training in a variety of performance styles and leave actors with essential knowledge of the industry at a professional level. More specifically the programme aims to:

- Provide actors with knowledge of performance skills, styles, techniques and terminology.
- Enable actors to develop practical skills in performance and conduct critical self-evaluations.
- Focus on the knowledge, skills and understanding required to support training in a range of vocational settings.
- Offer actors the opportunity to work within the performing arts industry, applying the knowledge learnt within the programme and demonstrating an ability to analyse and evaluate their work-based performance.
- Enable actors to develop the necessary professional and reflective skills through a variety of stimulating and varied environments that can be built on throughout the actor's professional life.
- Enhance self-reflection, critical thinking skills and independent learning.
- Develop the personal, employability, critical and transferable skills to work effectively across a variety of performance industry settings.
- Provide an outstanding training platform for progression to honours level study or further professional development.
- Allow actors to create and construct their own training programme through the year.
- Train and teach actors with only industry professionals.

Most actors progress onto Drama School, University or professional work placements. Actors receive support and training in audition technique in order to help them progress to the next level of their training or career.

Actors will be encouraged to embark on opportunities such as theatre acting, film acting, teaching, writing, directing, touring and joining professional companies. Further career options may include singing, dance, technical theatre and all other performing arts related skills.

11. Summary of Skills Development for Actors within the Programme:

- Communication and interpersonal skills.
- Knowledge mobilisation and knowledge translation.
- Critical and creative thinking.
- Personal effectiveness.
- Independent training and material progression.
- Creation of professional material.
- Integrity and ethical conduct.
- Research management.

<p>12. The programme provides opportunities for you to achieve the following outcomes: <i>These are related to the benchmarking statements for the subject you are studying, described under 8 above.</i></p>	<p>The following teaching, learning and assessment methods are used to enable you to achieve and demonstrate these outcomes:</p>
<p>A. Knowledge and understanding of:</p>	<p>A. Teaching and learning methods:</p>
<ol style="list-style-type: none"> 1. The disciplines essential for professional performers. 2. The requirements of a self-sufficient artist. 3. How to critically evaluate and analyse theatrical material. 4. The effects of fitness, health and lifestyle on performance. 5. Critical awareness of the moral, ethical, environmental and legal issues which underpin best practice in performance production. 6. Effective and appropriate marketing strategies for individuals and material. 	<p>Directors, tutorials, workshops, practical based training, discussion and de debate and guided independent learning. Audio-visual materials and computer mediated learning are incorporated, and skills are reinforced through work-based practice.</p>
	<p>A. Assessment methods:</p> <p>The assessment methods associated with each course are given in the course specifications. Various combinations of practical performance analysis sessions, case studies, oral presentations and performance presentations assess each course. The nature of the assessment is appropriate to the style and learning outcomes outlined in the course specification forms.</p>

<p>B. Intellectual skills:</p>	<p>B. Teaching and learning methods:</p>
<ol style="list-style-type: none"> 1. Research and assess subject specific facts, theories, principles and concepts. 2. Critically assess and evaluate evidence derived from a variety of sources. 3. Apply knowledge to the solution of familiar and unfamiliar situations. 4. Develop reasoned argument and challenge assumptions. 5. Take responsibility for personal learning and continuing professional development. 	<p>Intellectual skills are taught through workshops, tutorials and vocational projects. Actors will be exposed to different learning situations such as personal assessment and case study approaches to develop their reflective practice. Both directors and work-based learning mentors will supervise such sessions to facilitate learning in a professional and proactive environment.</p>
	<p>B. Assessment methods:</p> <p>A variety of assessment methods are used that include practical observation, company discussion and debate, situational problem solving, presentations and personal diary/logbook entries. Video and computer based analysis will be encouraged.</p>

C. Subject practical skills:	C. Teaching and learning methods:
<ol style="list-style-type: none"> 1. Plan, design, execute and communicate workshop sessions for both individuals and groups. 2. Apply appropriate practical techniques to the solution of performance or production problems. 3. Demonstrate a range of techniques and skills in a variety of acting and performance styles. 4. Ability to critically evaluate performance. 5. Apply a range of general and occupational specific skills within the working environment. 6. To recognise and respond to moral, ethical and safety issues which directly affect performance, including relevant legislation and professional codes of conduct. 	<p>Subject-specific practical skills are developed through a range of workshops led by directors and actors within the Miskin Theatre, and also within the work-place, supported by a designated mentor for work-based learning. Skills are enhanced through video and computer based sessions.</p>
	C. Assessment methods:
	<p>A variety of assessment methods are used to assess the practical skills. These include observations of practical skills and reflective analysis within logbooks, scrapbooks and the company blog site.</p>

D. Transferable/key skills:	C. Teaching and learning methods:
<ol style="list-style-type: none"> 1. Communication and presentation skills. 2. Independent study skills. 3. Team work and interpersonal skills. 4. Competency in problem solving skills. 5. Autonomous and reflective approach to lifelong learning. 6. Developing the skills necessary for self-managed and lifelong learning (e.g., working independently, time management and organisation skills). 7. Identifying and working towards targets for personal, academic and career development. 8. Developing an adaptable, flexible, and effective approach to training and work. 	<p>Problem-solving, teamwork, reflective practice, presentation and communication skills are developed in a contextualised manner throughout the programme. These skills are enhanced in practical sessions, tutorials, workshops and projects.</p>
	D. Assessment methods:
	<p>A variety of assessments are used to assess transferable skills. These include performance analysis, individual oral presentations, meeting assignment deadlines, problem based performance and through logbooks consisting of reflective, evidence based competence.</p>

13. Programme Structure: Levels, Units and Credits		<i>Awards, Credits and Progression of Learning Outcomes</i>
Level 4	<p>Compulsory Units</p> <p>Unit 19: Creative Arts Professional Practice (15 credits) (Level 5) (Core) Unit 20: Creative Arts Research Skills (20 credits) (Level 5) (Core)</p> <p>Unit 1: Acting For Camera (15 credits) (Level 4) Unit 28: Development Of Acting Skills (15 credits) (Level 4) Unit 29: Devising Performance (15 credits) (Level 4) Unit 41: Movement For The Actor (15 credits) (Level 4) Unit 50: Popular Entertainment (15 credits) (Level 5) Unit 68: Theatre Directing (15 credits) (Level 5)</p>	HNC In Performing Arts