

**Programme specification**

<b>1. Awarding Institution</b>	<b>2. Teaching Institution</b>	<b>3. Faculty/Department</b>	<b>4. UCAS Code:</b>
Edexcel	North Kent College	Arts – Music and Media	W300
<b>5. Final Award</b>	<b>6. Programme Title</b>		<b>7. Accredited by:</b>
BTEC HNC in Music	Music (Performance and Technology)		Pearsons
<b>8. Quality Assurance Agency (QAA) Benchmarking Group(s)</b>			
Music 2008			
<b>9. Entry Requirements</b>			
<p><b>Minimum requirements (students &lt;21 years old):</b></p> <ul style="list-style-type: none"> <li>▪ Level 3 Diploma or A* to C's at GCE A Levels equivalent to 100 UCAS points</li> <li>▪ Audition and Interview</li> </ul> <p><b>Desirable requirements (students &lt;21 years old):</b></p> <ul style="list-style-type: none"> <li>▪ Level 3 Diploma or A* to C's at GCE A Levels equivalent to 200 UCAS points</li> <li>▪ Portfolio of previous experience</li>   <li>▪ Audition and Interview</li> </ul> <p><b>Mature student requirements (students &gt;21 years old):</b></p> <ul style="list-style-type: none"> <li>▪ If you don't have the UCAS point requirements, but have appropriate experience, specific knowledge or industry-based qualifications, then your application is welcomed</li> </ul>			
<b>10. Educational Aims of the Programme and Potential Career Destinations of Graduates [Maximum 150 words]:</b>			
<ul style="list-style-type: none"> <li>• To provide you with knowledge of the fundamental aspects of music and music technology</li> <li>• To enable you to develop practical skills in music performance and technology</li> <li>• To focus on the knowledge, skills and understanding required to support learning in a range of vocational settings</li> </ul>			

- To enable you to develop the necessary professional skills through a range of real life musical situations
- To develop the personal, employability, critical and transferable skills to work effectively across a variety of music industry settings
- To provide you with an opportunity to create a professional portfolio of both performance and recording work
- Development of professional and reflective skills that can be built on throughout your professional life
- Enhance self-reflection, critical thinking skills and independent learning
- Develop the personal, employability, critical and transferable skills to work effectively
- Provide an academic platform for progression to honours level study or further professional development

Progression on to university, sometimes into year 2 of a BA (hons) Music Performance or Technology programme or similar course at a university of your choosing.

Employment within the industry, such as a recording engineer, session musician, composer for film and t.v, post production engineer, live sound engineer

#### **11. Summary of Skills Development for Students within the Programme [Maximum 150 words]:**

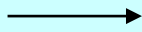
The HNC course is designed for you to gain a broad knowledge studying a mixture of both Music Performance and Technology.

Your development within the programme will see you encouraged to develop effective skills which underpins the fundamentals of good music production and performance skills, as the courses develops there will be increasingly independent learning and critical analysis of theory and research through a range of vocational based practical work.

You will apply your new knowledge within our rehearsal rooms, live music venue and recording studios working with both radio and moving individual and ensemble projects. Through regular guidance you will develop the following skills;

- Ensemble rehearsal techniques
- Recording and Mixing concepts
- Analysis and development skills
- Research and pre-production management skills
- Creative project management skills
- Production of Live recordings
- Recording Studio technical operating skills
- Music Event management skills
- Production and performance experience within a live music production company

<p><b>12. The programme provides opportunities for you to achieve the following outcomes:</b></p> <p><i>These are related to the benchmarking statements for the subject you are studying, described under 8 above.</i></p>	<p><b>The following teaching, learning and assessment methods are used to enable you to achieve and demonstrate these outcomes:</b></p>
<p><b>A. Knowledge and understanding (Intellectual Skills) →</b></p>	<p><b>A. Teaching and learning methods:</b></p>
<p>Learners of programmes in the Music field will be able to:</p> <ol style="list-style-type: none"> <li>1. Demonstrate a broad-based body of knowledge in one or more of the sub-disciplines of music, including a detailed grasp of appropriate repertoires, texts and technologies, and familiarity with relevant concepts and issues</li> <li>2. Demonstrate the ability to analyse, manipulate, interrogate or create musical materials (texts, artefacts, technologies and phenomena) and to present results or findings in a coherent and communicable form.</li> <li>3. Show an understanding of the relationship between theory and practice in music, and be able to use relevant techniques and methods to explain and demonstrate that interrelationship.</li> <li>4. Demonstrate a broad contextual knowledge relevant to the sub-discipline(s) studied, including the relationship to wider historical, philosophical, cultural and social practices, issues and phenomena as appropriate.</li> <li>5. Demonstrate an understanding of how music, through whichever sub-discipline(s) it is studied, relates to cognate disciplines in the arts, humanities, social and physical sciences as appropriate.</li> </ol>	<p>A variety of teaching and learning methods will be incorporated into the course in order to ensure you cover all learning outcomes. These will include lectures, seminars, live briefs, directed research, case studies, workshops, visits from guest speakers, studio time, ensemble rehearsal &amp; tutorials</p> <p>A range of teaching styles will be used in order to take into account the differing learning styles of students. Learning activities will be planned to help you to achieve the aims of the course and individual modules.</p> <p>During the course, you will be expected to become more responsible for your own learning; this is designed to encourage an independent approach to your studies. Individual autonomy is a feature of HE courses that has been identified both by the industry and The Quality Assurance Agency (QAA).</p> <p><b>A. Assessment methods:</b></p> <p>A range of assessment methods will be used to encourage and develop your skills during the course. These include but are not exclusively include the following; Peer review, taught/directed study, formal written assessment, workshop/practical observation, self-directed independent study, assessment of specific skills (for example ICT skills, production skills, research skills and skills of application).</p>

**B. Subject practical skills:**

Learners of programmes in the Media and Communication field will demonstrate practical skills knowledge and understanding drawn from the following:

1. Demonstrate a measure of personal expression, imagination and creativity in practical music-making (whether this takes the form of performing, composing, arranging or improvising).
2. Demonstrate the ability to recognise and identify by ear essential components of a musical language, such as intervals, rhythms, modes, metres and sonorities (timbre, texture, instrumentation etc) and to notate them where appropriate.
3. Demonstrate the ability to memorise musical materials and to read and/or reconstruct the sound of music that has been written down or encoded in some form.
4. Demonstrate the ability to recognise (analyse) musical organisation, whether aurally, or by studying a written score.
5. Demonstrate the particular musical skills of ensemble performance, including improvisation and co-creation.

**C. Teaching and learning methods:**

Subject-specific practical skills are developed through a range of studio and practical projects and assignments. Work placements will be encouraged to further expand and develop the learner's skills knowledge.

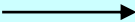
A variety of teaching and learning methods will be incorporated into the course in order to ensure you cover all learning outcomes. These will include;

- Live Briefs
- Directed research
- Workshops
- Visits from guest speakers
- Studio time and rehearsals

A range of teaching styles will be used in order to take into account the differing learning styles of students. Learning activities will be planned to help you to achieve the aims of the course and individual modules.

**B. Assessment methods:**

A range of assessment methods will be used to assess and encourage the development of the learner's practical knowledge and skills. These include but do not exclusively include the following; Production documentation, production material, recordings, live performance and written assignments.

C. Transferable/key skills: 	D. Teaching and learning methods:
<p>Learners of programmes in the Media and Communication field will demonstrate practical skills knowledge and understanding drawn from the following:</p> <ol style="list-style-type: none"> <li>1. Demonstrate the ability to gather and assimilate information and to synthesise and organise relevant outputs. Independent study skills</li> <li>2. Demonstrate the ability to develop ideas and construct arguments in both verbal and written form and to evaluate such ideas and arguments critically. Competency in problem solving</li> <li>3. Demonstrate competence in the practices, processes, techniques and methodologies required in the study of the relevant sub-discipline(s), and the ability to recognise and apply generic skills learnt through such study to other areas, or to other disciplines.</li> <li>4. Demonstrate the ability to work independently, and to show self-motivation and critical self-awareness.</li> <li>5. Demonstrate the ability to work in combination with others on joint projects or activities, and to show skills in teamwork, negotiation, organisation and decision-making.</li> <li>6. Demonstrate the ability to present work in accessible form, intelligible to both expert and non-expert audiences (readers, consumers etc).</li> <li>7. Demonstrate appropriate ICT skills and knowledge of their application as relevant to the sub-discipline(s) studied.</li> <li>8. Demonstrate intellectual curiosity and the potential for continuing artistic and creative development</li> </ol>	<p>Development of transferable and key skills are developed through presentation and communication, teamwork, problem-solving and reflective practice, which are developed in a contextualised manner throughout the programme. All skills are enhanced in practical sessions, tutorials, workshops and internal/external projects.</p> <p>A range of teaching styles will be used in order to take into account the differing learning styles of students. Learning activities will be planned to help you to achieve the aims of the course and individual modules.</p> <p><b>D. Assessment methods</b></p> <p>Ranges of assessment methods are used to assess transferable skills. These include but are not exclusively include the following; Presentations, pre &amp; production documentation, meeting assignment deadlines, blogs and related reflective practices, feature development and production completion deadlines.</p>

13. Programme Structure: Levels, Courses and Credits <span style="float: right;">—————→</span>	<i>Awards, Credits and Progression of Learning Outcomes</i>
<p><b>Compulsory Courses</b></p> <ul style="list-style-type: none"> <li>• Music in Context (15 credits) (Level 4)</li> <li>• Creative Arts Research Skills (20 credits) (Level 5)</li> </ul> <p><b>Optional Courses</b> <i>(your qualification will be made up with a mixture of the specific unit areas, or from one specific area)</i></p> <p><b>Performance specific</b></p> <ul style="list-style-type: none"> <li>• <i>Aural Perception</i> (15 credits) (Level 4)</li> <li>• <i>Music Composition Techniques</i> (15 credits) (Level 4)</li> <li>• <i>Harmony and Composition</i> (15 credits) (Level 4)</li> <li>• <i>Keyboard Skills</i> (15 credits) (Level 4)</li> <li>• <i>Music Performance studies</i> (15 credits) (Level 4)</li> <li>• <i>Band Rehearsal and Performance</i> (15 credits) (Level 5)</li> <li>• <i>Music Performance Skills</i> (15 credits) (Level 5)</li> </ul> <p><b>Music Tech specific</b></p> <ul style="list-style-type: none"> <li>• <i>Accessible Music Technology</i> (15 credits) (Level 4)</li> <li>• <i>Computer Music Systems</i> (15 credits) (Level 4)</li> <li>• <i>Music Production Analysis</i> (15 credits) (Level 4)</li> <li>• <i>Music Technology</i> (15 credits) (Level 4)</li> <li>• <i>Studio Recording and Engineering</i> (15 credits) (Level 4)</li> <li>• <i>Applied Production Techniques</i> (15 credits) (Level 5)</li> <li>• <i>Music Studio Production</i> (15 credits) (Level 5)</li> </ul> <p><b>Independent Project</b></p> <ul style="list-style-type: none"> <li>• <i>Preparation, Process and Production in the creative arts</i> (20 credits) (Level 5)</li> <li>• <i>Project design, implementation and Evaluation</i> (20 credits) (Level 5)</li> <li>• <i>Research Project</i> (20 credits) (Level 5)</li> </ul> <p>There is a minimum requirement of 120 credits to achieve the High National Certificate (HNC). At least 65 credits music be at level 4 with a maximum of 55 credits available at level 5. Module mix subject to needs of students participating on programme.</p>	<p>Higher National Certificate</p>

The programme will run for 30 weeks, split into the following:

- Contact time 12 hours per week
- Self-study time 10 hours per week

(NK College reserves the right to change these timings)

You may be required to work on productions during half-terms, prior notice will be given.