

# HNC Performing Arts (Dance & Musical Theatre)

Dance and Musical Theatre Pathway

## Programme specification

<b>1. Awarding Institution</b>	<b>2. Teaching Institution</b>	<b>3. Faculty/Department</b>	<b>4. UCAS Code:</b>
EdExcel / Pearson	North Kent College	Dance and Musical Theatre Miskin Theatre	W500
<b>5. Final Award</b>	<b>6. Programme Title</b>		<b>7. Accredited by:</b>
Higher National Certificate	HNC Performing Arts (Dance & Musical Theatre)		EdExcel / Pearson
<b>8. Quality Assurance Agency (QAA) Benchmarking Group(s)</b>			
Dance, Drama & Performance			
<b>9. Entry Requirements</b>			
<b>Minimum requirements (students &lt;21 years old):</b>			
<ul style="list-style-type: none"><li>• 100 UCAS Points</li><li>• GCSE grade C or above in English and Maths</li></ul>			
<b>Desirable requirements (students &lt;21 years old):</b>			
<ul style="list-style-type: none"><li>• 200+ UCAS Points</li><li>• GCSE grade C or above in Science</li></ul>			
<b>Mature student requirements (students &gt;21 years old):</b>			
If you don't have the UCAS point requirements, but have appropriate experience, specific knowledge or industry-based qualifications, then your application is welcomed			
<b>10. Educational Aims of the Programme and Potential Career Destinations of Graduates [Maximum 150 words]:</b>			
<b>The aims of the programme are:</b>			
<ul style="list-style-type: none"><li>• To provide you with knowledge and understanding of a variety of dance and musical theatre performance in a range of genres</li><li>• To enable you to develop your practical dance technique skills in a variety of dance techniques and styles including ballet, contemporary, and jazz</li></ul>			

- To enable you to develop your practical musical theatre skills including acting, dance and singing within a performance context
- To enable you opportunities to work within the dance and musical theatre industry, applying the knowledge learnt within the programme, and demonstrating the ability to analyse and evaluate your work-based performance
- To provide you with an understanding of how the industry works so you can market yourself successfully as an artist/performer
- To give you essential leadership skills to work in the dance and musical theatre industry
- To enable you to develop necessary professional reflective skills through a variety of stimulating and varied learning environments. These skills can then be built upon throughout your professional life
- To enhance self-reflection, critical thinking skills and independent learning, so you can develop creative autonomy and become a self-sufficient artist
- To provide a suitable academic platform for progression to honours level study or further professional development

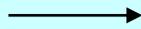
**Potential Career Destinations:**

- Vocational Dance and Musical Theatre Schools or University programmes in higher education on BA Hons and three-year diploma courses.
- Work in the performing arts industry.
- Alternative qualifications such as teaching/education degrees.

**11. Summary of Skills Development for Students within the Programme [Maximum 150 words]:**

- Performance skills for dance and musical theatre performance
- Communication and interpersonal skills.
- Knowledge mobilisation and knowledge translation.
- Critical and creative thinking.
- Personal effectiveness.
- Independent training and material progression.
- Creation of professional material.
- Integrity and ethical conduct.
- Research management.

<p><b>12. The programme provides opportunities for you to achieve the following outcomes:</b></p> <p><i>These are related to the benchmarking statements for the subject you are studying, described under 8 above.</i></p>	<p><b>The following teaching, learning and assessment methods are used to enable you to achieve and demonstrate these outcomes:</b></p>
<p><b>A. Knowledge and understanding of:</b> <span style="float: right;">—————&gt;</span></p>	<p><b>A. Teaching and learning methods:</b></p>
<ul style="list-style-type: none"> <li>• Training of professional dancers and musical theatre performers</li> <li>• Acting, dance and singing techniques and training</li> <li>• Dance and musical theatre performance repertoire</li> <li>• The disciplines essential for professional performers.</li> <li>• The requirements of a self-sufficient artist to enable a portfolio career crossing a range of areas in the performing arts sector</li> <li>• How to critically evaluate and analyse performance material.</li> <li>• The effects of fitness, health and lifestyle on performance.</li> <li>• Critical awareness of the moral, ethical, environmental and legal issues which underpin best practice in performance production.</li> </ul>	<p>Choreographers/directors, tutorials, workshops, practical based training including technique classes, discussion and debate and guided independent learning. Audio-visual materials and online learning are incorporated, and skills are reinforced through work-based practice.</p> <p><b>A. Assessment methods:</b></p> <p>The assessment methods associated with each course are given in the course specifications. A combination of assignments, practical assessments, and presentations examinations. Practical assessment throughout the course will be in the form of live observation in technique classes, workshops, rehearsals and performance. A logbook/blog is the basis of all academic work and looks to promote a self-sufficient artist. The nature of the assessment is appropriate to the style and learning outcomes outlined in the course specification forms.</p>

**B. Intellectual skills:**

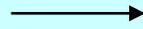
- Research and assess subject specific facts, theories, principles and concepts.
- Critically assess and evaluate evidence derived from a variety of sources.
- Apply knowledge to the solution of familiar and unfamiliar situations.
- Develop reasoned argument and challenge assumptions.
- Take responsibility for personal learning and continuing professional development.

**B. Teaching and learning methods:**

Intellectual skills are taught through workshops, tutorials and vocational projects. Performers will be exposed to different learning situations such as personal assessment and case study approaches to develop their reflective practice. Both directors and work-based learning mentors will supervise such sessions to facilitate learning in a professional and proactive environment.

**B. Assessment methods:**

A variety of assessment methods are used that include practical observation, company discussion and debate, situational problem solving, presentations and personal diary/logbook entries. Video and computer based analysis will be encouraged.

**C. Subject practical skills:****C. Teaching and learning methods:**

- Training of professional dancers and musical theatre performers.
- Demonstrate a range of techniques and skills in a variety of acting, dance, signing and performance styles.
- Dance and musical theatre performance repertoire.
- The disciplines essential for professional performers.
- Apply appropriate practical techniques to the solution of performance or production problems.
- Ability to critically evaluate performance.
- Apply a range of general and occupational specific skills within the working environment.
- To recognise and respond to moral, ethical and safety issues which directly affect performance, including relevant legislation and professional codes of conduct.

Subject-specific practical skills are developed through a range of workshops led by choreographers/directors and performers within the Miskin Theatre, and also within the work-place, supported by a designated mentor for work-based learning. Skills are enhanced through video and computer based sessions.

**C. Assessment methods:**

A variety of assessment methods are used to assess the practical skills. These include observations of practical skills and reflective analysis within logbooks, scrapbooks and the company blog site.

<b>D. Transferable/key skills:</b>	<b>D. Teaching and learning methods:</b>
<ul style="list-style-type: none"> <li>• Communication and presentation skills.</li> <li>• Independent study skills.</li> <li>• Team work and interpersonal skills.</li> <li>• Competency in problem solving skills.</li> <li>• Autonomous and reflective approach to lifelong learning.</li> <li>• Developing the skills necessary for self-managed and lifelong learning (e.g., working independently, time management and organisation skills).</li> <li>• Identifying and working towards targets for personal, academic and career development.</li> <li>• Developing an adaptable, flexible, and effective approach to training and work.</li> </ul>	<p>Problem-solving, teamwork, reflective practice, presentation and communication skills are developed in a contextualised manner throughout the programme. These skills are enhanced in practical sessions, tutorials, workshops and projects.</p>
	<b>D. Assessment methods:</b>
	<p>A variety of assessments are used to assess transferable skills. These include performance analysis, individual oral presentations, meeting assignment deadlines, problem based performance and through logbooks consisting of reflective, evidence based competence.</p>

<b>13. Programme Structure: Levels, Courses and Credits</b> 	<b><i>Awards, Credits and Progression of Learning Outcomes</i></b>
<ul style="list-style-type: none"> <li>• Classical Ballet Background and Technique (15 credits) (level 4)</li> <li>• Commercial Dance (15 credits) (level 4)</li> <li>• Contemporary Dance Techniques (15 credits) (level 4)</li> <li>• Dance for Musical Theatre (15 credits) (level 4)</li> <li>• Jazz Dance Technique and Performance (15 credits) (level 4)</li> <li>• Singing for Musical Theatre (15 credits) (level 4)</li> <li>• Creative Arts Professional Practice (15 credits) (level 5 - mandatory)</li> <li>• Creative Arts Research Skills (20 credits) (level 5 - mandatory)</li> </ul>	HNC Performing Arts (Performance)