



HNC Music Additional Costs

This document highlights the costs that students may have to meet in addition to their course fees and normal travel costs to attend lessons:

Sound / Music equipment:

It is expected that any student who is undertaking music performance units as part of their HNC course has the required instrument of choice and any paraphernalia associated. The instrument must be in fully working order with replacement breakables (strings/drumsticks/cables etc). All HNC Music students must have a portable hard drive. The college can provide basic 'backline' (amplifications/drumkit/PA etc) but students are encouraged to use their own equipment when possible.

Although the college library has useful resources it may be expected of learners to purchase their own copies of publications on topics relevant to their individual specialism. It is expected all students have methods of listening to MP3s, vinyl, podcasts and digital radio stations.

Industry Learning and Professional Development:

The nature of the course demands a level of professional practice and therefore all HNC Music learners are expected to perform and/or work as technicians in professional venues. The organisation and choosing of such projects will be the responsibility of the students, either individually or working as a team, all of whom will be aware that the modern music/music technician must also be an entrepreneur. Venues may be in the London or Gravesend area, but it is the student's choice as to how far afield they wish to perform. Self-promotion and marketing, whether as an individual or as an ensemble will be crucial to the course. Should venues pay for performances then all accounts and costs must be transparent, with any college equipment being used having a hire fee. The students will also be responsible for any travel costs incurred.

Field Trips and Firsthand Experiences:

Trips to Expos, museums of musical/sonic interest (The Science Museum, The Horniman etc), venue tours (RAH, ENO etc) may be considered as useful firsthand experiences for those undertaking

specialist research. These students will be responsible for the full costs of their travel, subsistence, entry fees and any other expenses incurred during the day. Students are also encouraged to go to a range of music performances in a range of venues. These are not likely to be arranged as group events and again the students will be responsible for any costs incurred.